

TROMBONE 3

commissioned by Chorus Pro Musica

Spencer the Rover

in memory of Mark Vores (1927 - 2015)

ANDY VORES

(2015)

Prelude

♩ = 120c. *bright*

3 2

9

13 ①

20 ②

28

32 ③

37

42 ④

f *ff* *pp* *sfz* *gl.* *f* *ff* *mf* *sf* *p*

134 **11** 2 3

Tuba and Euphonium

143 **12** 4 *con sord.* 4 **13**

p *p*

156 **14** 11 *senza sord.*

p *mf* *p*

1st Depiction

♩ = 96c. *trudging*

171 **15** 10

mf *mfpp* *mf*

187 **16** 4 2

poco mf *p*

198 **17** 3 **18**

Trombone 1 & 2 *pp*

210 4

p *pp* *p* *pp*

221 **19** 3

Horns

2nd Narration

232 $\text{♩} = 82c.$ *hushed*

Euphonium & Tuba

247 (21)

ppp *ppp*

254

ppp *mp*

269

p *ppp*

275

$\text{♩} = 82c.$ *gl.* *pp*

1st Sensibility

277

ff

278 ∇ 20" _____

279 ∇ 12" _____ $\textcircled{25}$ $\textcircled{26}$

$\textcircled{25}$ $\textcircled{26}$ $\textcircled{26}$

$\textcircled{25}$ = 60c. *restrained* 25 8

313 $\textcircled{27}$

Washboard Tuba Euphonium *p* *mf*

323 $\textcircled{28}$ 3 $\textcircled{29}$ 11

Cornets

341 $\textcircled{30}$ *pp*

*) *breath noise*

345

349 $\textcircled{31}$ $\textcircled{32}$ $\textcircled{33}$ $\textcircled{34}$

$\textcircled{31}$ $\textcircled{32}$ $\textcircled{33}$ $\textcircled{34}$

$\textcircled{31}$ = 96c. *intense* 48 44 32 40

513 ∇ 16" _____ 8" _____

Chorus: *sss, tss, tah, vvv, ahh, zzz* – variously

G.P.

TROMBONE 3

36

♩ = 96c.

515

Cornets

522

Trombones 1 & 2 *p* < *ff*

539

ff > *pp* *ppp*

39 ♩ = 82c. con sord.

550

mp *ppp* sub.

557

f *) finger click

569

ppp *f* > *pp*

585

f > *mf* > *mp* *p* < *mf* > *pp*

593

♩ = 120c. *poco rall.*

609 **(45)** ♩ = 82c. *deliberate*

2 11 **(46)** Cornet Euphonium Cornet

625 Euphonium Cornet Euphonium

3 **(47)** 2

633

2 2 3 *pp*

644 **(48)**

2 8 4 *ppp*

3rd Narration

660 ♩ = 96c. *glowing* (49)

mf

668

674 (50)

f *mf*

680 (51)

p sub. *f* *p sub.*

687

mp *mf* *p*

2nd Depiction

692 ♩ = 120c. *poco stringendo*

mf *p* *mf* *p* *mf* *p* *mf* *p*

696

mf *mp* *f* *mp* *f* *mp* *f*

701 (52) *firmly*

ff *ff*

709 **(53)** *accel.* _____ *tempo* _____ *ritardando* _____

4th Narration

715 *broadly* ♩ = 96c.

723 **(54)**

730

735 **(55)**

740

2nd Sensibility

746 (♩ = 96c.)

TROMBONE 3

761 *f* **2** **(58)** *) hand clap
mf pp

766 **3**
poco *f*

(59)

♩ = 120c. *lightly*

771 **7** **10** **(60)**
 Sandpaper Blocks

792 **2**

800 **2**

808 **(61)** *ritardando*
mf *ff*

♩ = 66c.

(62)

tempo ♩ = 82c.

814 *p* *mf* **6**

molto rit.

con sord.

823 *ff* *fff*

830 **63** ♩ = 60c.

ff *p*

838 **64**

Washboard Woodblock

843

Sandpaper Blocks

848

Cymbals

Final Narration

855 ♩ = 96c. *simply* **65** senza sord.

Trombone 1 *mf*

870 **66** 4 **67** 10

mf *p*

TROMBONE 3

888 **(68)** 7 **(69)** 3

Trombones, Euphonium, Tuba

904 **(70)** **(71)**

rallentando *a little slower* ♩ = 88c.

914

921 **(72)**

slower ♩ = 76c.

929

936 **(73)**

a little faster ♩ = 88c. ♩ = 96c. *crisply*

944 **(74)** 8

959 **(75)** **(76)**

warmly

969

f *p* *mf*

77 2

977

ritardando *tempo* ♩ = 96c.

2 6/4 3/4 3 78 9

992

♩ = 82c. *plainly*

2 79 5 80 5 81 2

7 82 4 4 83 3

molto molto ritardando *very, very slow* ♩ = 30c.

3 5 2 2